



50¢

THE AMAZING



SPIDER-MAN

#18

WWW.MARVEL.COM



**MACKIE
BYRNE
ROMITA**

DIRECT EDITION



01811

\$2.25 US \$3.50 CAN



The Story of Pink Milk.

It begins in Hershey and ends up in your glass.
Just stir Hershey's® Strawberry Syrup into your milk,
watch it turn pink, and drink up.
Mmmmmmmmmmmmm.



Artificially Flavored



THE SUNFLOWER DINER, IN MIDTOWN MANHATTAN...

ON THE BRIGHT SIDE...

...THINGS COULDN'T GET ANY WORSE THAN THEY ALREADY ARE!

I'VE GOT NO MONEY, NO APARTMENT, NO REAL JOB...

...THESE RUBBER GLOVES ARE LEAKING, I'M STARVING AND THE MANAGER WON'T EVEN FEED ME --



RAIL SAYS YOU CAN HAVE THE LEFTOVERS, PARKER.

THANKS... I'LL PASS.



VENOM IS OUT THERE TRYING TO KILL OFF ALL OF THE SINISTER SIX...

...AND THEY'VE SPLIT BUT ARE STILL CAUSING MISCHIEF...



...I FEEL LIKE I'VE GOT A COLD COMING ON...

...JONAH WON'T BUY ANY SPIDER-MAN PHOTOS FROM ME AND I'M PRETTY SURE IT'S BECAUSE HE PEEKED UNDER MY MASK A FEW WEEKS AGO WHEN I SAVED HIS LIFE FROM VENOM...

...AND NONE OF MY FRIENDS AND FAMILY WILL ACCEPT THAT MY WIFE, MARY JANE, IS STILL ALIVE -- NO MATTER WHAT THEY THINK!

EITHER SHE WASN'T ON THE PLANE WHEN IT EXPLODED OR IT WAS ALL SOME SORT OF ILLUSION CREATED BY MYSTERIO OR ONE OF MY OTHER COUNTLESS ENEMIES.



SO I KNOW THINGS HAVE GOT TO START TURNING AROUND FROM HERE.

THEY'VE GOT TO.



I JUST NEED A LITTLE TIME. AND A HOT MEAL.

A SHOWER WOULDNT KILL ME.

MAYBE A COUPLE OF ASPIRIN.



OH... AND A GOOD NIGHT'S SLEEP IN A REAL BED.

AND...



...MARY JANE.

ONCE I FIGURE OUT WHO DID THIS AND HOW TO GET HER BACK...

...THINGS ARE GOING TO BE GREAT!



BUT FIRST THINGS FIRST...



HELLO? AUNT MAY?

CAN I COME HOME?

THE AMAZING SPIDER-MAN® Vol. 2, No. 18, June, 2000. (ISSN #0274-5222) Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, INC. Peter Dinkov, President; Avi Arad, Chief Creative Officer; Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 367 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 2000 Marvel Characters, Inc. All rights reserved. Price \$2.25 per copy in the U.S. and \$3.50 in Canada. Subscription rate for 12 issues: U.S. \$27.00; foreign \$39.00; and Canadian subscribers must add \$10.00 for postage and GST. GST #R12309392. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. *V-E: AMAZING SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likeness thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE # (203) 743-5331 • FAX # (203) 744-9644. Printed in the U.S.A.

AT A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRIKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVARIABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. S T A N L E E P R E S E N T S :

THE AMAZING SPIDER-MAN!

HOMeward BOUND

JOHN L. BYRNE
HOWARD MACKIE
story and art

JOHN
ROMITA SR.
guest inks

RS & COMICRAFT'S TROY PETERI
letters

JOE ROSAS
colors

RALPH MACCHIO
editor

BOB HAYES
chief

YEAH...
...THINGS
WILL BE JUST
FINE AFTER
I GET MJ
BACK!



MEANWHILE, OUTSIDE OSBORN INDUSTRIES...

...LIZ ALLAN-OSBORN, CURRENT CHIEF OPERATING OFFICER OF THE MULTINATIONAL ORGANIZATION, HEADS TOWARD HER WAITING LIMOUSINE...

...TO HER BODYGUARDS...

...TO WHAT PASSES FOR HER LIFE.

AS SHE ENTERS THE CAR THE QUESTIONS BEGIN...

...HOW COULD SHE HAVE WOUND UP IN THIS LIFE?

A LIFE SHADOWED BY THE OSBORN LEGACY.

A LEGACY PASSED FROM NORMAN TO HER LATE HUSBAND HARRY, FROM FATHER TO SON. SHE LIVES IN CONSTANT FEAR OF NORMAN'S RETURN.

RUNNING IS FUTILE. NORMAN WOULD ALWAYS FIND HER AND HIS SOLE HEIR, HIS GRANDSON, HER LITTLE NORMIE.

ONCE SHE WAS SO IN LOVE WITH HARRY. AND NOW...

SHE CURSES THE DAY SHE MARRIED HIM AND GAVE HIS FATHER ANOTHER POTENTIAL SOUL TO CORRUPT.

CURSES THE DAY THE GREEN GOBLIN ENTERED HER LIFE.

BUT LIZ KNOWS SHE CAN'T ALLOW THESE THOUGHTS TO STAY WITH HER FOR TOO LONG.

SOON SHE'LL BE HOME. NORMIE WILL JUMP INTO HER ARMS...

...AND, AS SHE SMELLS HIS HAIR AND HIS LITTLE ARMS SQUEEZE HER SO TIGHTLY...

...SHE'LL LOOK AROUND AT THE LUXURIOUS APARTMENT, SHE'LL REMEMBER THE COUNTRY HOMES, THE LIFE OF PRIVILEGE.

AND DESPITE IT ALL...DESPITE THE HEARTACHE...

...SHE KNOWS THAT THINGS COULD ALWAYS BE WORSE.

GUESS WHAT'S COMING TO BREAKFAST?



A FREE CD GAME INSIDE CAP'N CRUNCH.®

The Crunchium thieves are out to capture the world's supply of Crunchium, the stuff that makes Cap'n Crunch Cereal crunchy sweet. But you can stop them. Get this full-length CD-ROM game FREE inside specially marked double-packs of Cap'n Crunch. Team up with the Cap'n and his Crunchlings and save the Crunchium!



Raise your Crunchling.



Train and get ready.



Take on the Crunchium thief.





WHAT --?
NO.



NOT AGAIN.
NOT SO SOON.



MAXWELL!
DRIVE! DRIVE
NOW!



"IT'S
STARTING
AGAIN!"



**AT THIS INSTANT,
YOU ARE HURLING
THROUGH THE UNIVERSE.**

**KNOW HOW FAST YOU'RE GOING JUST BY
LOOKING AT YOUR FEET**

Introducing Traxtar,
the shoe with the built-in
micro-chip.

Programmed to measure
how fast you run,
how far you jump, and
how bad you're beating
your friends.

Visit traxtar.com

www.reebok.com © 2006 Reebok. All rights reserved. Reebok, the Reebok logo, and the "You Can't Stop" logo are registered trademarks of Reebok International.

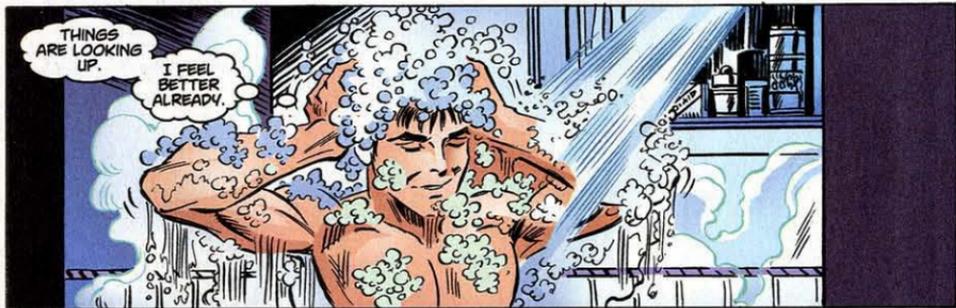
FIND THEM AT

FOOTACTION 
USA



Reebok 
TRAXTAR

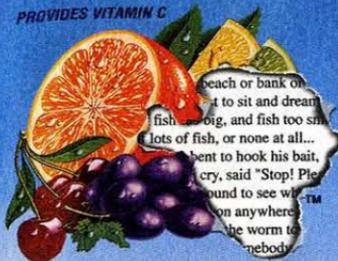
smartshoes



TROPICAL PUNCH
ARTIFICIAL FLAVOR

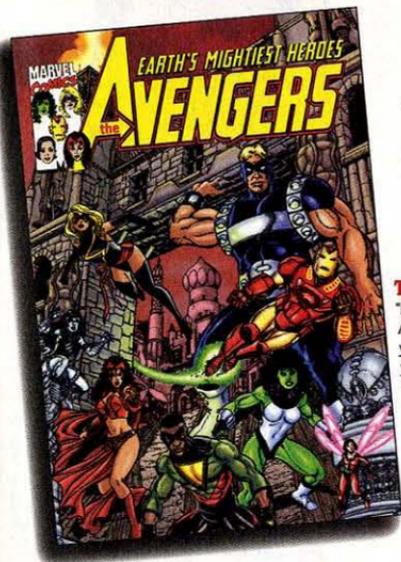
Kool-Aid
BRAND

PROVIDES VITAMIN C



© 2000 Kraft Foods

'Nuff Said!



CAPTAIN MARVEL

"It doesn't seem too early to start comparing this to the classic Peter David INCREDIBLE HULKS... a fine new title, well worth your time and money!"

-Comics International

THE AVENGERS

"If you're not reading AVENGERS each month, you should be... and if you are, ain't it cool?!"

-Comics Corner



WWW.MARVEL.COM

TM & © 2006 Marvel Characters, Inc. All rights reserved.
TM & © 2006 MARVEL



I CAN'T BELIEVE IT'S BEEN SO LONG SINCE YOU'VE SEEN EACH OTHER.

OH, BOY...



AUNT ANNA, I --

OH, PETER... YOU POOR BOY!

HOW ARE YOU DOING? I'VE BEEN SO WORRIED ABOUT YOU. I HAVEN'T SEEN YOU SINCE... SINCE...



OH, PETER, SHE WAS SO YOUNG AND BEAUTIFUL... SO SWEET... EVER SINCE SHE WAS A LITTLE GIRL SHE COULD WALK INTO A ROOM AND --

OH, PETER...



IT'S OKAY, ANNA... I PROMISE EVERYTHING IS GOING TO BE FINE... SOON.

YOU'LL SEE.

EVERYONE WILL SEE.

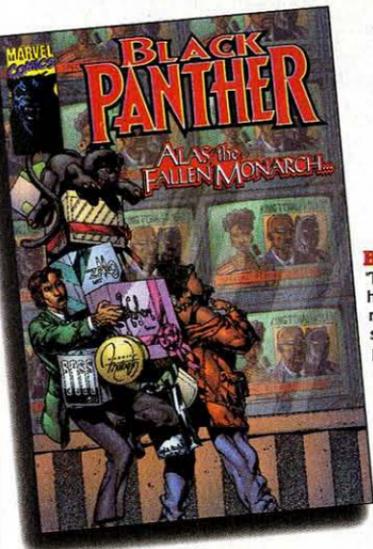
SKYKAM

BOARDS · BOOTS · GOGGLES



© 2006 Kraft Foods

"Nuff Said!



THUNDERBOLTS

"Fabian Nicieza and Mark Bagley produce one of Marvel's finest super-team comics, a title that stands right alongside THE AVENGERS in terms of quality... Grade: A."
-Comics Buyer's Guide

BLACK PANTHER

To my delight, this title hasn't lost its edge... it remains one of the smartest books Marvel publishes... if not the smartest. Highly Recommended."
-psycomics.com



WWW.MARVEL.COM

TM & © 2006 MARVEL reserved

A SHORT TIME LATER...

THANKS, AUNT MAY, I FEEL LIKE A NEW MAN.

I'M PLEASED, DEAR, AND I'M SORRY FOR NOT WARNING YOU ABOUT ANNA. SHE'S BEEN SO OVERWROUGHT SINCE MARY JANE --

IT'S OKAY, SHE JUST DOESN'T UNDERSTAND.

BUT EVERYTHING IS GOING TO TURN OUT FINE.

PETER...?

I'M WORRIED ABOUT YOU. HAVE YOU THOUGHT ABOUT SPEAKING TO SOMEONE --?

I TALK TO PEOPLE ALL THE TIME!

I'M SERIOUS, PETER! IS EVERYTHING OKAY? EVER SINCE MARY JANE... DISAPPEARED... YOU DON'T TALK TO ME ANYMORE.

I'M WORRIED, YOU KNOW YOU COULD ALWAYS MOVE BACK IN HERE. THERE'S PLENTY OF ROOM AND --

NOT NECESSARY. I'VE GOT A LINE ON A GREAT APARTMENT AND A JOB. SHOULD BE COMING THROUGH ANY DAY NOW.

WELL, TAKE THIS TO TIDE YOU OVER UNTIL THEN.

REALLY, AUNT MAY, I DON'T NEED --

DON'T YOU DARE LIE TO ME, YOUNG MAN.

YOU KNOW I COULD ALWAYS TELL.

YEAH... YOU COULD. THANKS.

THANKS FOR EVERYTHING.

I DON'T KNOW WHAT I'D DO WITHOUT HER.

AND YET I DID LIE TO HER AND SHE KNEW IT.

I'VE GOT NOTHING LINED UP.

MAYBE I WILL COME BACK TONIGHT.

THE F.D.R. DRIVE, ON
MANHATTAN'S UPPER
EAST SIDE...

OH, MS.
OSBORN...

...WE'VE
GOT TO
TALK!

WELL, AT
LEAST YOU
STOPPED
RUNNING.

IT'S REALLY
NOT AS EASY TO
STAY UP ON ONE OF
THESE GOBLIN GLIDERS
AS SOME HAVE MADE
IT LOOK.

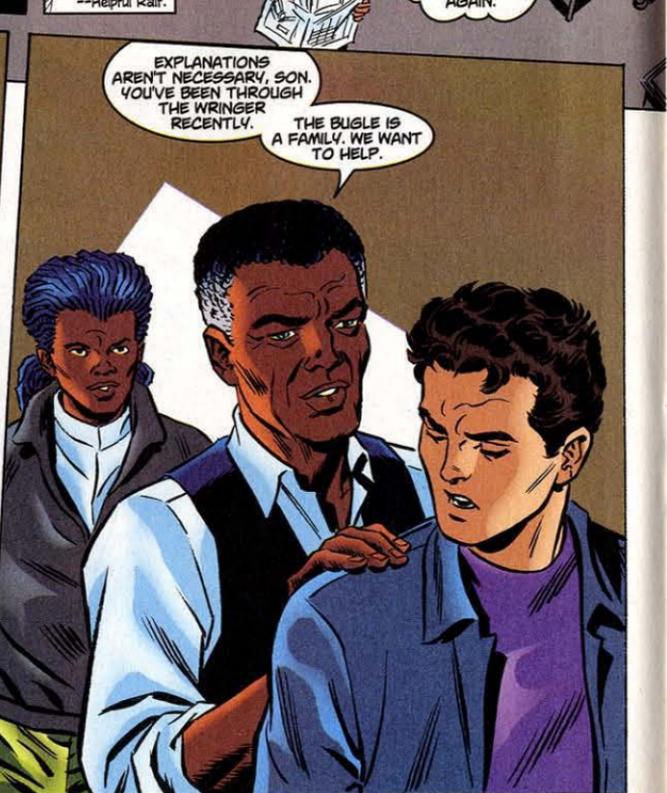
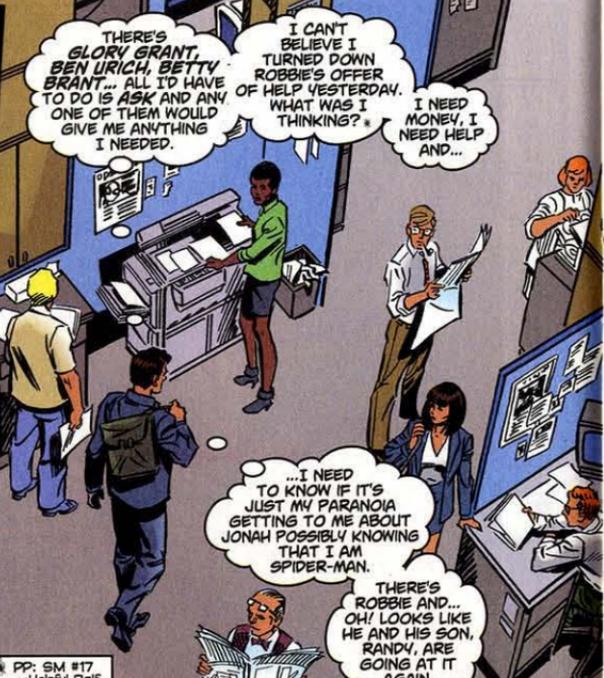
SO... HOW
ABOUT WE JUST
TALK AND WE CAN
BOTH GET THE
ANSWERS WE
NEED?

NO.

GET
AWAY!
LEAVE ME
ALONE!

YOU'RE
NOT HIM!

I
KNOW YOU
AREN'T!
WHY ARE
YOU DOING
THIS?
WHO ARE
YOU?



I APPRECIATE THAT, ROBBIE, AND THE MONEY IS GOING TO HELP, BUT...

...IS THERE ANY WAY YOU CAN GET ME BACK TO WORK?

GEE, PETER... I'LL ASK AROUND, BUT RIGHT NOW... HERE... THE BUDGET... CIRCULATION IS DOWN --

YEAH! NICE TALKING TO YOU TOO, DAD! I JUST LOVE THESE FATHER AND SON CHATS WE HAVE.

I'M SORRY, ROBBIE. I SHOULDN'T HAVE JUST --

DON'T WORRY ABOUT IT. RANDY IS A GROWN-UP... OR HE SHOULD BE.

BUT ABOUT YOU... MAYBE IF YOU COULD TURN SOME FREELANCE ASSIGNMENTS IN THAT DIDN'T INVOLVE SPIDER-MAN...

I UNDERSTAND, ROBBIE. THANKS.

I THINK IT WOULD BE GOOD FOR YOU TO DIVERSIFY ANYWAY.

OTHER THAN THE MONEY... HOW ARE YOU HOLDING UP? IF YOU EVER NEED SOMEONE TO TALK TO ABOUT M --

I'M OKAY, ROBBIE. REALLY. THINGS ARE TURNING AROUND.

WELL, GIVE ME A CALL SOMETIME. MARTHA AND I WOULD LOVE TO HAVE YOU OVER FOR DINNER.

OH... DON'T FORGET THIS!

THANKS, ROBBIE. I REALLY APPRECIATE IT.

YOU COMING, PETER?

MUTANT SALE AT DAVE'S COMICS!!!



**X-MEN!!
WOLVERINE!!
UNCANNY X-MEN!!
X-FACTOR!!
X-FORCE!!**

PRICES ARE PER BOOK!!

UNCANNY

X-MEN

- 144-200 9.00 EACH
- 201 21.00
- 202-204 7.00 EACH
- 205 16.00
- 206-209 5.00 EACH
- 210-211 25.00 EACH
- 212-213 35.00 EACH
- 214-220 5.50 EACH
- 221-222 20.00 EACH
- 223-224 4.00 EACH
- 225-227 9.00 EACH
- 228-243 5.50 EACH
- 244 15.00
- 245-247 5.50 EACH
- 248 26.00
- 249-255 4.00 EACH
- 256-258 12.00 EACH
- 259-265 4.00 EACH
- 266 37.00
- 267 15.00
- 268 23.00
- 269 9.00
- 270-272 12.00 EACH
- 273 9.00
- 274 6.00
- 275 12.00
- 276-281 6.00 EACH
- 282-283 12.00 EA.
- 284-299 4.00 EACH
- 300 5.00
- 301-303 4.00 EACH
- 304 5.00
- 305-349 4.00 EACH
- 351-360 4.00 EACH
- 361-374 2.50 EACH
- 375-379 3.00 EACH

X-MEN

- 1A 3.00
- 1B 3.00
- 1C 3.00
- 1D 3.00
- 1E (DLX) 6.00
- 2-10 5.50 EACH
- 11-24 3.00 EACH
- 25 7.00
- 26-50 4.00 EACH
- 51-79 3.25 EACH
- 80 4.00
- 81-93 2.00 EACH
- 94 3.00
- 95-98 2.00 EACH

WOLVERINE

- 1 37.00
- 2 15.00
- 3-7 9.00 EACH
- 10 35.00
- 11-40 7.25 EACH
- 41-42 10.00 EACH
- 43-50 6.00 EACH
- 51-74 4.00 EACH
- 75 8.00
- 76-99 4.00 EACH
- 100 15.00
- 101-103 3.75 EACH
- 104 7.00
- 105-143 3.75 EACH
- 144 5.00
- 145 12.00
- 146-147 5.00 EACH

WOLVERINE (MINISERIES)

- 1-4 25.00 EACH

X-FORCE

- 1 CABLE 5.00
- 1 X-FORCE 5.00
- 1 SHATTSTR 5.00
- 1 DEADPOOL 5.00
- 1 GIDEON 5.00
- 2-24 4.00 EACH
- 25 6.00
- 26-37 3.00 EACH
- 38 5.00
- 39-49 3.00 EACH
- 50 5.00
- 51-100 3.25 EACH

**SHIPPING AND HANDLING : 1-15 COMICS=8.50, 16-25 COMICS=9.50,
26-35 COMICS=10.50, 36-45 COMICS=11.50 AND SO ON....**

**INTERNATIONAL ORDERS: 3 TIMES SHIPPING CHARGES + 5.00 FOR INSURANCE!
SHIPPING AND HANDLING MUST BE INCLUDED WITH ALL ORDERS!!**

Nabisco, Inc. Nickelodeon Nicktoons Instant Win Game

"You Can Be In Nickelodeon Nicktoons"

FINAL—February 4, 2000

NO PURCHASE NECESSARY. Open to legal U.S. residents. Game ends where prohibited by law. Game starts on or about March 1, 2000 and ends on September 30, 2000, or when supplies are exhausted. Nabisco is offering several different instant win packages with different prizes. You Can Be In Nickelodeon Nicktoons. After approximately the same time. Each game is a promotion from the others with its own separate code and prize pool. Winning game pieces for the following promotions will be: **The Wild Thornberrys™**, **Cookiez, Chips Ahoy!** and **Single Serve Treats** of **Nutter Butter**, **Cookiez**, **Chips Ahoy!**, **Kit Kat**, **Sandwich Cookies**, **Princess** and **Chewy Bites**. **Days Anytime** game pieces for **Cañon**, **Wild Thornberrys** will be randomly selected into specially marked packages. **Days Anytime** game pieces for **Cañon**, **Wild Thornberrys** and **Chewy Bites** (**Chocolate**, **Alta**, **Cheddar**, **Pine** and **Cañon**) **Crackers** promotion will be randomly selected into specially marked packages. **Days Anytime** game pieces for **Cañon**, **Wild Thornberrys** and **Chewy Bites** (**Chocolate**, **Alta**, **Cheddar**, **Pine** and **Cañon**) **Crackers** promotion will be randomly selected into specially marked packages of **Nutter Butter**, **Nutter Butter Bites**, and **Kit Kat** **Treaties** **Passions** **Crackers**, **Drawstring**, **Cherry Buns**, **Salvo**, **Fudge**, **Biscuits**, **OREO** and **Honey Maid** **S** **Crackers**, **Princess** and **Chewy Bites**. **Specially Squared™** game pieces will be randomly selected into specially marked packages of **Teddy Grahams** **Chocolate**, **Hot**, **Crackers** and **Chocolate Chip** **Reveals**. If you find an alternate winning game piece, you may enter the game by mail. See rules for details.

ALTERNATE METHOD OF PARTICIPATION: To participate at the same odds of winning without purchase, handwrite your name, address, date of birth on the back of the winning game piece numbers and the words "The Wild Thornberrys™" or "Cañon™" or "Nickelodeon Rocker Power™" or "Specially Squared™" depending on what you find on the back of the winning game piece in an envelope to "You Can Be In Nickelodeon Nicktoons Instant Win Game of Nabisco Cartoon Instant Win, P.O. Box 3334, Maple Plain, MN 55853-3334. Entries must be postmarked by September 15, 2000 and received by September 21, 2000. Entries must include name of the Nickelodeon Nicktoons character, illegible entries and copies of entries will not be accepted. Each entry must be mailed separately and game play ends on or about February 4, 2000.

PRIZE CLAIMING: To receive your mail personally winning game piece add a 3" x 5" piece of paper with the following information type of hand-printed (return) your name, complete address, day/evening phone numbers, and date of birth on to: "You Can Be In Nickelodeon Nicktoons" (no claim). P.O. Box 3334, Maple Plain, MN 55853-3334. Grand Prize claims must be sent via REGISTERED MAIL to: Top Level Communications, Inc., 10000 Highway 101, Suite 200, Burnsville, MN 55337. You will receive a check for the prize amount. Prizes will be paid by check or money order. Prizes will be paid by check or money order. Prizes will be paid by check or money order. Prizes will be paid by check or money order.

PRIZES/APPROXIMATE RETAIL VALUE AND ODDS OF WINNING: Grand Prize Winner will be required to accept and release all responsibility. Liability Release: Grand Prize Winner must sign and return a Liability Release and Indemnification Release form. Grand Prize Winner must sign and return a Liability Release and Indemnification Release form. Grand Prize Winner must sign and return a Liability Release and Indemnification Release form. Grand Prize Winner must sign and return a Liability Release and Indemnification Release form.

Participation in "The Nickelodeon Rocker Power" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Specially Squared" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Wild Thornberrys" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Cookiez, Chips Ahoy!" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Single Serve Treats" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Kit Kat" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Oreo" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Honey Maid" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Princess" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Chewy Bites" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

Participation in "The Teddy Grahams" promotion: One (1) Nickelodeon Rocker Power prize for the top 100 Nickelodeon Studio in Burbank, CA. Trip consists of round-trip coach air transportation for winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA. A 4-day/3-night hotel accommodations (if standard rooms, double-occupancy) transfers at destination for the winner and four (4) guests from the major commercial airport nearest winner's residence to Los Angeles, CA.

YOU CAN WIN INSTANTLY TO BE IN
NICKTOONS™

NICKELODEON

THIS
COULD BE
YOU!

4
Grand Prize
Winners

Get drawn
into an upcoming episode of
Nickelodeon Rocket Power™,
The Wild Thornberrys®, **CatDog®**, or
SpongeBob Squarepants™. Take a trip to
Nickelodeon's animation studio in Burbank, California to see
how Nicktoons™ are made! (Trip for a total of 5 people.) Plus, **3-day free admission** to
Universal Studios Hollywood and 100s of other Prizes! (See next page for Official Rules.)

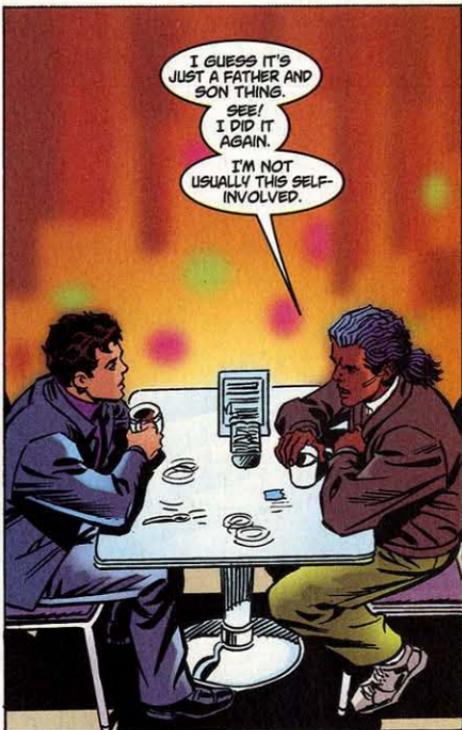
See specially
marked packages
of Nabisco
products for details.

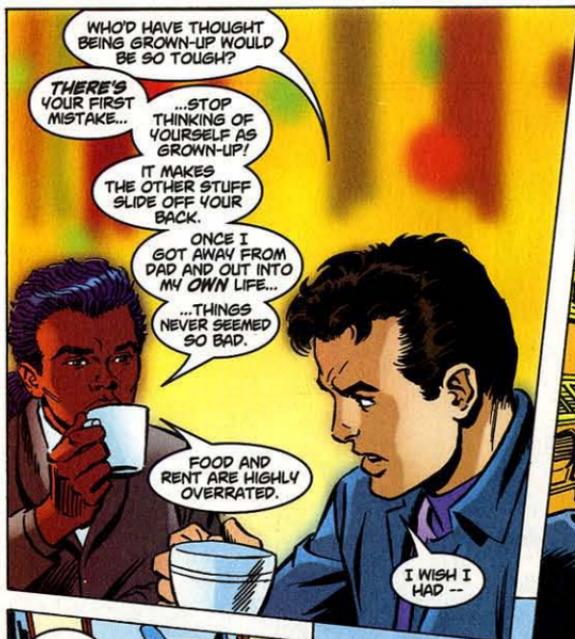


© 2000 Viacom International Inc. All Rights Reserved. The Wild Thornberrys and Nickelodeon Rocket Power created by Klasky Csupo Inc. CatDog created by Peter Hannan. SpongeBob Squarepants created by Stephen Hillenberg.

© 2000 Nabisco, Inc.







I'VE GOT TO SEE HIM!
I'VE GOT TO KNOW!

A SHORT TIME LATER, IN THE SHADOW OF THE 69TH STREET BRIDGE...

LIZ!
LIZ OSBORN!

DO YOU SEE WHAT YOU'RE CAUSING?
ALL THESE POLICE... ALL THIS UNNECESSARY DESTRUCTION!

DO YOU REALLY WANT AN INNOCENT LIFE ON YOUR HANDS??

I KNOW I DON'T!
STOP RUNNING...
...AND COME TO ME!
IT WILL BE QUICK AND PAINLESS!



MAYBE THIS IS ALL CONNECTED SOMEHOW.

WHY IS IT THAT EVERY WOMAN WHO EVER CROSSES MY PATH SOMEHOW GETS SUCKED INTO THIS LIFE OF HEROES AND VILLAINS?



WITH THE THRUST OF AN F-16 FIGHTER JET, FURIOUS 60MPH LOOPS AND THE WEIGHTLESSNESS OF A ZERO-G ROLL, **THE INCREDIBLE HULK COASTER™** IS A REAL TRANSFORMING EXPERIENCE!

CAN YOUR
PUNY BODY
SURVIVE?



Come to **Universal Studios Islands of Adventure™** and join your favorite superheroes on the most exciting rides in the universe. Hang out with Spidey on *The Amazing Adventures of Spider-Man™*, face the wrath of the Incredible Hulk Coaster™ and see if you can survive *Doctor Doom's Fearfall™*. After just one trip, you'll see why *Universal Studios Islands of Adventure™* is the only theme park that brings comics to life. And it's only at **UNIVERSAL STUDIOS ESCAPE™** in Orlando, Florida.

ISLANDS OF ADVENTURE. THE NEW THEME PARK at **UNIVERSAL STUDIOS ESCAPE™** in Orlando.



Marvel Super Hero character names and likenesses: TM & © 2000 Marvel © 2000 Universal Studios. Seuss Properties used under license from Dr. Seuss, TM & © Dr. Seuss Enterprises, L.P. 2000. All rights reserved. Jurassic Park® Universal Studios/Amblin. Universal and Universal Studios Florida © Universal Studios UNIVERSAL STUDIOS ESCAPE SM Universal Studios. Universal Studios Islands of Adventure TM & © 2000 Universal Studios. UNIVERSAL STUDIOS ESCAPE, a Universal Studios/Rank Group Joint Venture. All rights reserved.



AND NOW I'VE GOT TO FIGURE OUT WHAT TO DO.

I MEAN... IF THIS GUY ISN'T NORMAN, ISN'T SO TOUGH...

...MAYBE THE POLICE CAN HANDLE HIM.

I'M GETTING SOME GOOD SHOTS... AND IF SPIDER-MAN MAKES AN APPEARANCE ON THE SCENE... THEN JONAH WILL...

...I REALLY NEED THE MONEY.



OKAY, LIZ, LET'S SEE IF I CAN DO THIS...

TIME FOR PLAN "B."

I CAN'T HAVE YOU RUNNING OFF ANYMORE, SO...



...WITHOUT BREAKING YOUR PRETTY LITTLE NECK.



NOPE! I TRY CARRYING YOU AND WE'RE BOTH GOING TO SPLATTER ON THE PAVEMENT!



LET'S FINISH THIS UP HERE ON THE BRIDGE!

THAT SHOULD SETTLE YOU DOWN FOR A LITTLE BIT.

FWAM!



JUST ENOUGH TIME FOR YOU TO LEAD ME TO THE ANSWERS I NEED.

THE ONES I WILL HAVE.

-HUGSPH!- ANSWERS... I... DON'T... KNOW... THE QUESTION!

DO NOT GET CUTE WITH ME, MS. OSBORN.

AS YOU MIGHT BE ABLE TO TELL, I AM NO GREAT FAN OF YOUR CURRENT SURNAME!

AT LEAST YOU HAVE ONE.

WHAT ARE YOU TALKING ABOUT?



YOU KNOW... I HAVE NO TIME FOR THIS!

I'M JUST GOING TO TAKE YOU AND YOU WILL SHOW ME HIS FILES!

THE OSBORNS OWE ME THAT MUCH!

BUT I'VE GOT TO MAKE SURE YOU DON'T PUT UP A FIGHT.

I DID MENTION MY GLIDER ISSUES, DIDN'T I?



THWAPP

WHAT IS THAT?

OH...



...IT'S YOU --
OOHFI!

YEAH...
SPIDER-MAN...
THAT'S ME!

AND
EXACTLY
WHO ARE
YOU?

NO!
I
WONT!

YOU DONT
SOUND LIKE THE
GOBLIN, DONT
FIGHT LIKE THE
GOBLIN...



AND THAT IS
THE QUESTION OF
THE DAY!

I GUESS
FOR NOW, YOU
CAN CALL ME THE
GREEN --



...AND I'VE
GOT TO TELL YOU,
SOME AMATEUR
WANNABE PUTTING ON
THE GREEN GOBLIN
COSTUME IS NOT
MAKING ME
HAPPY!

NOT TO
MENTION THAT
I JUST BLEW THE
CHANCE AT MAKING
ANY MONEY FROM
THE BUGLE!

SUBSCRIBE TODAY!

MARVEL
COMICS

Chris Claremont Returns To The X-Men!

DISCOUNT OFFER ON THESE TITLES!

- 1 Title For \$23.97
- 2 Titles For \$22.97 each
- 3 Or More Titles For \$21.97 each

SPIDER-MAN

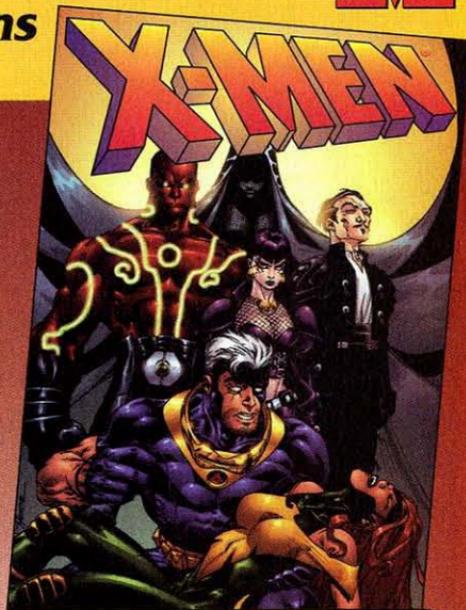
- AMZ** Amazing Spider-Man
- SPI** Peter Parker: Spider-Man
- SPW** Spider-Woman
- SPG** Spider-Girl

MARVEL HEROES

- AVE** Avengers
- CAM** Captain America
- DDV** Daredevil
- FAN** Fantastic Four
- INC** Hulk
- IRM** Iron Man
- THO** Thor
- BLT** Thunderbolts

X-MEN

- BSH** Bishop
- CAB** Cable
- DDP** Deadpool
- GAM** Gambit
- GEN** Generation X
- MTX** Mutant X
- XME** Uncanny X-Men
- WOL** Wolverine
- XFO** X-Force
- MAN** X-Man
- MEN** X-Men
- XHY** X-Men: The Hidden Years



X-MEN COMBO OFFER

Subscribe to both **X-Men** and **Uncanny X-Men**
for just **\$18.97** each!

**Yes! I want both X-Men and
Uncanny X-Men for just \$37.94**

Exclusive Subscriber Savings and Services

- LOWER PRICES ON RENEWAL!
- Satisfaction guaranteed or your money back on all remaining issues!
- IMPROVED PACKAGING
All issues are mailed with cardboard backing in new weather resistant cellophane bags!

Ordering is fast and easy!

Yes! Sign me up for home delivery of the comics I've checked. I deserve the most in savings, convenience, service, and selection!

My satisfaction is guaranteed!

Check off the subscriptions you want delivered to your home (12 issues each) and return this page or a copy to:

MARVEL DIRECT MARKETING,

P.O. BOX 1979, DANBURY, CT 06813.

Please provide credit card information or make your check or money order payable to "Marvel Direct Marketing Inc." For even faster service call: (203) 743-5331 Fax: (203) 744-9944 and have your credit card handy! Provide credit card information when ordering by phone.

**OFFER GOOD UNTIL 7/31/2000.
YES, YOU CAN PHOTOCOPY THIS AD!**

Please print:

NAME OF READER _____

DATE OF BIRTH (M/D/Y) _____

STREET ADDRESS _____

CITY _____

STATE _____

ZIP _____

of subscriptions _____

Amount enclosed: \$ _____

Charge my:

VISA

MasterCard

Discover Card

AMEX

CREDIT CARD # _____

EXPIRATION DATE _____

NAME OF CREDIT CARD HOLDER (IF DIFFERENT FROM ABOVE) _____

SIGNATURE FOR CREDIT CARD ORDERS _____

Canada, add \$10.00 per title (in U.S. funds only, includes GST#R127032852). Foreign, add \$12 per title in U.S. funds only. Allow 6 to 10 weeks for delivery of your first issue. TM & © 2000 Marvel Enterprises Inc. All rights reserved.

H04MD3

Visit us on the web at: WWW.MARVEL.COM

TM & © 2006 MARVEL



OKAY...
FINE, MISTER
SPIDER-MAN, I
GIVE UP!

I REPENT.

DONT KNOW
WHAT I WAS
THINKING!

I'LL JUST
LEAVE, GO ABOUT
MY BUSINESS AND
NEVER BOTHER
YOU AGAIN.

OH,
BY THE
WAY...



...INCOMING!



NOT
BAD FOR A
WANNABE,
IS IT?

I KNOW
I'M NOT THE
BEST AT THIS,
BUT...

...I CAN
GET BY WHEN
I WANT.

YEAH...
WELL, FROM THE
WAY YOU'RE FLYING
THIS THING... I THINK
WE'RE GOING TO BE
SWIMMING IN THE EAST
RIVER PRETTY
SOON!

YOU
WANT TO TRY
CONTROLLING
THIS THING?!

I DIDNT
EXACTLY GET
AN INSTRUCTION
MANUAL WITH
IT!



WHO ARE YOU?
WHY ARE YOU DOING THIS --?

DON'T START WITH ME!

I'VE BEEN HAVING A BAD YEAR!

YOU THINK THIS IS MY IDEA OF FUN?

SURE, IT'S GOT ITS MOMENTS, BUT --

-- WHAT AM I DOING?

DO ALL SUPER-HERO/ SUPER-VILLAIN BATTLES END UP IN POINTLESS EXPOSITION?

WELL, I'VE GOT MORE IMPORTANT THINGS TO ATTEND TO.

LET'S SEE IF I CAN REMEMBER HOW THIS GOES.

THUMB GOES HERE...

...POINTY END TOWARD THE TARGET...

...FLICK THE WRIST AND...

...RAZOR BAT AWAY!



NO!
THE TRAM THAT GOES TO ROOSEVELT ISLAND!

AND THAT WAS THE POINT!

LOOK... I HAVE NO DESIRE TO KILL INNOCENT PEOPLE, BUT THAT'S WHY THIS CITY IS CRAWLING WITH HEROES, RIGHT?

AND I WASN'T DOING TOO WELL AGAINST YOU.

STAY OUT OF MY WAY, SPIDER-MAN.

I'LL GET MY ANSWERS AND BE GONE.

I PROMISE.

OH, YEAH...AND HOLD ON TIGHT!



SOME TIME LATER...

SORRY IF I WOKE YOU UP, AUNT MAY, BUT I JUST WANTED TO MAKE SURE EVERYTHING IS OKAY.

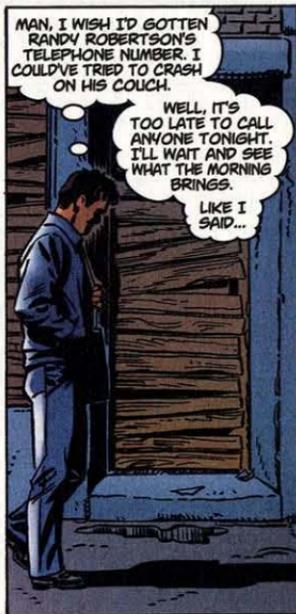
ME? COULDN'T BE BETTER.



GOT A LINE ON A JOB AND A GREAT PLACE TO STAY.

AS A MATTER OF FACT, I THINK I'M GOING TO HIT THE SACK IN A FEW MINUTES. HAD A EXHAUSTING DAY.

LOVE YOU, TOO.



Last month we ran comments that were representative of the more immediate reaction to Mary Jane Parker-Watson's apparent demise in **AMAZING SPIDER-MAN #13**. This issue, we'll focus on some of the longer, more contemplative letters. Enjoy!

Dear *Spider's Web*,

What can I say aside from "Wow"? Talk about a payoff. Kudos to a story well told; you had me going from the start that this was all about an imminent breakup between Peter and MJ. Was I ever wrong! Look at it from a reader's standpoint rather than a creator's, and you'll understand the effect this issue had on most of us. We pretty much knew Peter would miss the plane (the irony being he was finally getting some positive recognition while running toward his greatest failing), no matter how quickly he raced the clock. Too little, too late. Sucks to be Peter Parker. Again. She's gone, baby, gone. And then our stomach gives a little hitch. The old man with the lollipop brings every reader's own personal spider-sense into high gear, though a small part of us does rejoice—it can't be over if MJ is still in danger!

Oh, how little we truly know. Seeing the plane go down in a ball of flames was like a punch in the gut. So much for rejoicing.

And that's part of the payoff. This isn't over. This climax was merely the beginning, and it sets up far too many possibilities to even begin speculation. Is she dead? If not, where is she? And who has her? If she is dead, who was ultimately responsible? The old coot with the all-day sucker? Probably not, and the answers will have us waiting on pins and needles.

This is vintage John Byrne. Howard Mackie has the scripting chore, and he's done an admirable job. But make no mistake about it, the pacing, the little reassurances given that the hero's plight may not be so hopeless (no, youngster, it's worse), this is all what Byrne does best. Leave the reader wounded—but wanting more. I haven't been this shocked at a story's turn since Alpha Flight's Guardian was killed (Himmn).

I know this story has its detractors (a certain comics magazine that shall remain nameless seems to have it in for the distinguished Mr. Byrne). But consider the pacing of many comics today. To ensure a return on their investment—a returning audience—they feel the need for a Wham-Bang-Payoff every issue. It's almost expected now, and very little time is spent developing stories, sub-plots, and most importantly, characters.

The "tragic" endings are stunted by a general apathy toward the characters. Where is the payoff in that? They could all take some lessons from John and Howard.

AMAZING SPIDER-MAN is Marvel's flagship title. I'm glad to see it is again the most exciting comic on the shelf. Thank you for a gripping good time—and the promise of more to come!

Ken Cross

We're sorry, Ken, but it seems that you're having far too much of a good time with a storyline that's been critically drubbed ahead of time by a

certain comics magazine that shall remain nameless." We're afraid we're going to have to revoke your license to read comics in this oh-so-modern age of ours. Haven't you heard, fun and excitement aren't what funny books are about anymore!

Dear *Spider's Web*,

I don't think Mary Jane Parker is really dead, but I like the way that Howard Mackie and John Byrne wrote her out of the series. Just don't bring her back too soon. Mary Jane has been rather stale for years. She was one of the best supporting characters ever created, but she was so much more interesting when she was fun-loving, wild, and a free agent. If and when she is brought back, I think that the Parkers' marriage should be over.

Peter Parker was/is the quintessential hard-luck hero. The domestic life just doesn't fit his character. He is supposed to be a guy that deserves to have a wonderful marriage, a devoted wife, financial stability—but finds these things elusive. Peter Parker is most interesting when his personal life has been thrown into turmoil; perpetual heartache is part of the mythos. Now he is suddenly a widower. This is a great opportunity to deal with the grief and pain that drives him. But unlike the deaths of Gwen Stacy, Captain Stacy, or Uncle Ben, Peter cannot blame himself for Mary Jane's death...or can he?

Peter DePietro
Boston, MA

Thanks for writing, Peter. You hit on the central argument at the heart of recent speculation regarding the future of the Parkers' marriage. Namely, does Peter's having a happy hearth and home contradict his core appeal as a hero with feet of clay? On the other hand, numerous fans argue rightly that growth and change are the hallmarks of a successful character, and to keep too closely to these aspects lead to a stunted character.

We've received many differing viewpoints on this topic. Any new interpretations out there?

Dear Websters,

I predict a flood of letters about the death of MJ. Like this one for instance. A lot of people will put her in the category of Reed Richards/Aunt May/Doctor Octopus, expecting it to be overturned at some point in the future, especially since the mystery of the Lollipop Man was not resolved, and he supposedly died in the crash as well (like he died in the car explosion).

I'm personally hoping for a long-term death (only in the comics biz could anyone even use that phrase). My reasons are clear, especially in light of the events of AMAZING SPIDER-MAN #14, when Mattie Franklin aka Spider-Woman liplocks Peter. He's now a free agent, and that ups the zest of the book 100%. Although, having Mattie jump the gun so overwhelmingly was a bit disconcerting. Those bricks must've hit her harder than she knew for her to be so callous. Peter hasn't even begun to mourn.

Charlotte is very interesting—a villain created against her will, which makes her intriguingly complex. I'm curious to see if she can repeat her

absorbing powers with others.

Jonah's cavalier attitude at the beginning of the issue bothered me more than Mattie's did later. In PETER PARKER: SPIDER-MAN #13, he was one of the first people to come to comfort May and Peter, and he has frequently shown a gruff but fatherly affection for Peter, though never in Peter's presence (he secretly put up Peter's bail during the cone saga, he keeps multiple copies of Peter's book "Webs" in his office, etc.). Yet, at the beginning of ASM #14, he's practically yawning about MJ's death and tells Mattie he had his secretary send Peter and May a "basket of fruit or something." The inconsistency is frustrating. It will be interesting to see who lines up to comfort Peter and how fast they'll get there. Jill Stacy and Felicia Hardy should be right behind Mattie.

Sally Cuhler
Imlay City, MI

Leave it to you, Sally, to coin the phrase "long-term death." So you're looking for Peter to eventually recover from his grief and hit the dating scene again, eh? You wouldn't be alone there, although as you say, it certainly would be premature at any point in the near future.

Regarding your comments about Mattie's perceived callousness, let's remember that she's a fifteen-year-old girl. The restraint many adults would have shown was absent—deliberately and realistically so. And concerning your statement about Jonah, we don't see the contradiction. In the scene you refer to in PPSM #13, Jonah was hardly tripping over himself with grief or sentiment. He showed up because it was the right thing to do. His comment to Mattie in ASM merely showed him in a distracted frame of mind. Sorry it appeared to be contradictory, Sally.

NEXT ISSUE:

WHEN SPIDEY MISPLACES HIS COSTUME, HE HAS TO DON A FAMILIAR BLACK-AND-WHITE ONE! NOT ONLY THAT, BUT HE FINDS HIMSELF FACING OFF AGAINST A VILLAIN WITH A DISTURBINGLY SIMILAR COLOR SCHEME! NOT ONLY THAT, BUT THIS ISSUE MARKS THE RETURN OF ERIK LARSEN TO THE SPIDER-MAN MYTHOS! NOT ONLY THAT, BUT IT'S WRITTEN BY HOWARD MACKIE AND GUEST-INKED BY JOHN BEATTY! NOT ONLY THAT BUT IT'S EDITED BY RALPH! WELL, NOT REALLY EDITED, MORE LIKE, "ALLOWED TO HAPPEN WITHOUT ANY INPUT OR INTERFERENCE."

THE SPIDER'S WEB

MATT
HICKS
ASSISTANT
EDITOR

RALPH
MACCHIO
EDITOR

BOB
HARRAS
CHIEF



SPIDER'S WEB (C) MARVEL COMICS
387 PARK AVENUE SOUTH • NEW YORK, NY 10016
E-MAIL: MAIL@MARVEL.COM
IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, PLEASE LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.
MARK E-MAIL "OKAY TO PRINT"

IF IT'S IN PRINT, IT'S AT **NextPlanetOver**

Talk about selection! We've got unlimited rack space at NextPlanetOver, so you'll find literally thousands of in-print graphic novels and comic books (plus games, action figures, Japanese imports, anime, movie and TV gear, and a whole lot more) on our shelves. **Need it fast?**

No problem. Most orders ship within 24 hours.

So why not make it easy on yourself?

When you need any in-print graphic novel or comic book, go to the place that has them all. **Head for**

NextPlanetOver.

www.npo.com



NextPlanetOver

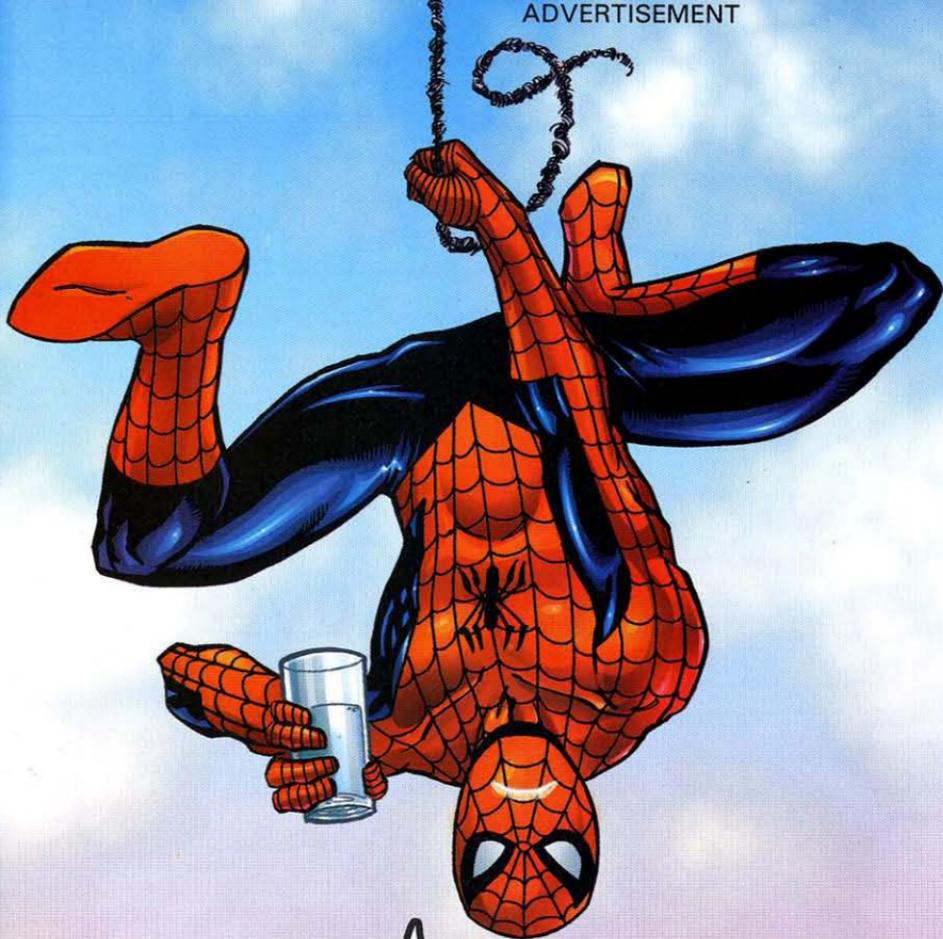
www.npo.com

Buying graphic novels
just got easier! Purchase
\$40 worth of graphic novels
at NextPlanetOver and

GET \$10 OFF YOUR ORDER.

To take advantage of this great offer,
enter coupon code **MARVEL400** in the
Coupon Number field on the checkout form.

©2006 NextPlanetOver. All rights reserved. Promotion ends
April 30, 2006. Limit one offer per customer. Promotional discount may
not be applied in conjunction with any other promotion or to merchandise
purchased at auction. Discount is not exchangeable for cash.



Andy Krouwel

**SPIDER-SENSE
TINGLING!**

WHY? BECAUSE
NOT GETTING ENOUGH CALCIUM
CAN BE DANGEROUS! THAT'S WHY
I DRINK **THREE GLASSES** OF MILK A
DAY FOR STRONG BONES. HEY, WHEN
YOU'RE TRADING PUNCHES WITH
DOC OCK, CALCIUM IS YOUR
BEST FRIEND.

got milk?

© 1999 NATIONAL FLUID MILK PROCESSOR PROMOTION BOARD
SPIDER-MAN™ & © 1999 MARVEL CHARACTERS™ INC.